

## HOLDEN RICHARDS – Darkroom Photographer

Holden Richards is a traditional large format film photographer and native North Carolinian currently residing in Hillsborough. Inspired by primarily by walking the creeks and rivers of Orange, and Durham Counties, these locations and subjects predominate his photographic work. He has studied view camera (with Jim Stone) and historic process printing (Jill Enfield) at Penland School of Crafts.

He is a current Getty Images Contributor who has had his work featured print, including Jill Enfield's Guide to Photographic Alternative Processes, The Hand Magazine, and The Oxford American as well as appearing in corporate advertising campaigns through Getty. His recent monograph Riverwalk is included in the archives of the University of North Carolina and Duke University, and his darkroom work has been included in the Cassilhaus Collection and the collections of the cities of Raleigh and Durham, North Carolina among others.

Lately I am shooting only 8x10 cameras, mostly older than 100 years old, and contact printing the results in the traditional wet darkroom on select European papers as well as making Kallitypes and other alternative prints.

\* Portfolio included in "Landscape" issue of F-STOP Magazine, February 2025

\* Riverwalk selected as Best Series in 2025 LA Photo Curator Global Photography Awards (jurors: Karen Hymer and Donna Cosentino), January 2025

\* Silver Gelatin print "Riverwalk, Twilight" Selected for the North Carolina Artists Exhibition, Contemporary Art Museum, Raleigh, NC August 1-31 2024

\* Kallitypes featured in Echos of the Past, The Light Factory, Charlotte, NC September 29 - November 17, 2024

\* Featured Artist for 2024 Exhibit: "Palustris: Nature's Palette" Arts Council of Moore County April 1-31 2024

\* Exhibit "Eno: Past, Present, Future" for Town of Chapel Hill March 1-30 2024

- \* Exhibit "Riverwalk: New Work, New Prints" at the Center for American Photographers, Wilson, NC October 1-31 2023
  
- \* Guest Artist Seminar "Large Format" SPLASH Arts Festival, Elizabeth City, NC October 4-9 2023
  
- \* Exhibit of "Riverwalk: A Decade Along the Eno" SPLASH Arts Festival, Elizabeth City, NC October 4-9 2023
  
- \* Selected for exhibit "10 NC Photographers" at Green Hill Center for Art, Greensboro, NC July-November 2023
  
- \* Juried into Analog Forever Magazines exhibit "The Natural World", March 2023
  
- \* "Eno-After the Rain" included in "Landscapes" for Praxis Gallery, Minneapolis, MN, February-March 2023
  
- \* Riverwalk photographs feature article in Walter Magazine, January 2023
  
- \* Selected for "Black and White" South x Southeast Photo Gallery, January 2023
  
- \* Selected for Penland School of Crafts Winter Studio in Photography, January 2023
  
- \* Exhibition of Seeing in Square as part of the Vivian Maier Research Project, October 2022
  
- \* Exhibit of Riverwalk: A Decade Along the Eno photographs at the Arts Center, Carrboro, NC, October 2022
  
- \* Exhibit of Riverwalk: A Decade Along the Eno photographs at the Hugh Mangum Photo Museum, West Point on the Eno, Jun-July 2022

- \* "Riverwalk: A Decade Along the Eno" Monograph accepted into the Archive of Documentary Arts, Rubenstein Library at Duke University, June 2022
  
- \* Traditionally printed a previously unseen roll of Vivian Maier Negatives for exhibition by The Vivian Maier Research Project, April 2022
  
- \* Photograph "Riverwalk, Twilight" curated into sale for Your Daily Photograph, March 2022
  
- \* "Riverwalk: A Decade Along the Eno" Paperback Edition Release, February 27, 2022
  
- \* Photograph "Riverwalk: Twilight" photograph included in the Cassilhaus Collection
  
- \* "Riverwalk: A Decade Along the Eno" Monograph accepted into the North Carolina Collection at the University of North Carolina
  
- \* Exhibit of Riverwalk: A Decade Along the Eno photographs at the North Carolina Botanical Garden, Jan-Feb 2022
  
- \* Exhibit of Riverwalk: A Decade Along the Eno photographs at Through This Lens Durham, November 2021
  
- \* Release of Limited Edition Monograph Riverwalk: A Decade Along the Eno, November 2021
  
- \* Artists Gallery for Holden Richards debuts on Rfotofolio.com, July 2021
  
- \* Interview and Portfolio feature on Rfotofolio, July 2021
  
- \* Photograph "Eno Fog and Rain" curated into sale for YourDailyPhotograph.com, June 2021
  
- \* Riverwalk Portfolio featured in Southern Cultures Magazine January Edition with online gallery, January 2021

- \* Attended for Penland School of Crafts Winter Studio in Photography, January 2021
  
- \* Portfolio "Riverwalk" selected for RFOTOFOLIO 2020 by judges Jennifer Schlesinger and Paula Tognarelli, November 2020
  
- \* Selected for "Unique: Alternative Process 2020" at A. Smith Gallery, Johnson City, Texas, November 2020
  
- \* Juried into "Shape Shift" group exhibition of contributors to The Hand Magazine at Through This Lens Gallery, July, 2020
  
- \* Selected for inclusion in "Alternative Processes" at SE Center for Photography, Greenville, NC, March 2020
  
- \* Image selected for inclusion in "Your Favorite Photo 2019" online exhibit for LENS CRATCH, January 2020
  
- \* Selected for Penland School of Crafts Winter Residency in Photography, January 2020
  
- \* Selected for inclusion in "Process" a group artist exhibition at the Durham Arts Council, November 2019
  
- \* Kallitypes selected for inclusion in "Jill Enfield's Guide to Photographic Alternative Processes", Publication 2020
  
- \* Two images selected for inclusion in "Merge", Alamance Arts Gallery, Graham NC , August 2019
  
- \* Two images selected for inclusion in "Extending Tradition", Lightbox Photographic Gallery, Astoria, Oregon, August 2019

\* Three kallitypes selected for a full page layout in The Hand Magazine, a magazine for photographic and printing arts, July 2019

\* Selected for Penland School of Crafts Winter Residency in Photography, January 2019

\* "Field Camera" split exhibit with Tom Rankin from CDS, Horse and Buggy Press, Durham NC, October 2018

\* "Analog" Alternative Photography Process exhibit, Green Hill Center for Art, Greensboro NC, August 2018

\* "One-Eno" exhibit at the Hugh Mangum Museum of Photography, Durham NC, June 2018

\* "Black and White" Block Gallery, images from the City of Raleigh permanent collection, March 2018

\* "Silver and Iron" exhibit at Through this Lens Gallery, Durham NC, February, 2018

\* Selected for the 10th Biennial of the Photographic Image Exhibit, East Carolina University, 2017

\* Kallitype "Old 86" selected for inclusion in Looking Glass Magazine January, 2017

\* Studied Alternative Printing with Jill Enfield, Penland School of Crafts, October 2016

\* Selected for the Biennial Exhibit of the Greenville, North Carolina Museum of Art, 2016

\* Selected for Penland School of Crafts Winter Residency in Photography, January 2016

\* Participated in portfolio review as part of CLICK photography 2015. Reviewers: Alexa Dilworth: Center for Documentary Studies, Roger Manley: Director of the Gregg Museum of Art, Linda Johnson Dougherty: Curator of Contemporary Art at the North Carolina Museum of Art

- \* Selected for Penland School of Crafts Winter Residency in Photography, January 2015
  
- \* Work Juried into "Pixel and Grain" Exhibition October, 2014, Juror Jeff Whetsone, professor of Photograph at the University of North Carolina
  
- \* Studied View Camera at Penland School of Crafts June 2014 with Jim Stone
  
- \* Selected for the North Carolina Artists Exhibition, Progress Energy Center for Performing Arts, March 2014
  
- \* Block Gallery Exhibition "Ebb & Flow", Raleigh Arts Commission juried exhibition, September, 2013
  
- \* Work featured in the Oxford American Magazine June, 2013
  
- \* Inclusion in the juried show and sale "Art of the Auction" North Carolina Museum of Art, May 2013
  
- \* More images selected as Getty Photography Contributor, 2012
  
- \* Inclusion in the juried show and sale "Art of the Auction" North Carolina Museum of Art, May 2011
  
- \* Published on CityPulse's Citylab website 2012 (9 Images)
  
- \* Solo Gallery Showing, "Work From the Center" Arts Center Carrboro, April 2011
  
- \* Published in The International Analogue Photographic Society Book, "Unlimited Grain - Landscapes" 2011 (2 Images)
  
- \* Inclusion in "Hopscotch & Sparkcon Present: Moment's Note, photographs of North Carolina music"

- \* Finalist in Black + White Photography Magazine "Photographer of the Year" Landscape category
  
- \* Solo Gallery Showing, "Time + Light" Raleigh Times Gallery - Raleigh, August 2011
  
- \* "Scope, The North Carolina Landscape," Visual Art Exchange juried exhibition, Raleigh, NC, 2011. Juried by Allie Pitcher, Special Curatorial Assistant, Taubman Museum of Art, Roanoke, VA
  
- \* Inclusion in the juried show and sale "Art of the Auction" North Carolina Museum of Art, May 2011
  
- \* Solo Gallery Showing, "Work From the Center" Arts Center - Carrboro, April 2011
  
- \* "21st Annual N.E.W. Show" (never exhibited works), Visual Art Exchange juried exhibition, Raleigh, NC, 2010. Juried by Steven Matijcio the curator of contemporary art at the SECCA.
  
- \* Work featured in the premier edition ART/SEE Magazine 2010
  
- \* Selected as a Getty Photography Contributor, 2010
  
- \* "Scope, The North Carolina Landscape," Visual Art Exchange juried exhibition, Raleigh, NC, 2010. Juried by Jonathan Stuhlman, the Curator of American Art at the Mint Museum of Art.
  
- \* Solo Showing Crook's Corner Chapel Hill 2009
  
- \* Featured in PLATEFORM magazine, Vol. 1 Issue 3. Published Paris, France, 2009
  
- \* Inclusion in the "Picturing Wake: Our County in Photographs" for the Wake County Libraries 2009
  
- \* "50 Photographers 50 Images" at Crocker's Mark Gallery Juried by Dr. Richard Zakia, Professor at Rochester Institute of Technology, 2008

## RIVERWALK DESCRIPTION

The land, creeks, and rivers of Orange and Alamance Counties in North Carolina have been the core of my photographic work for the last decade. With creeping subdivisions snipping away at farmland and open fields year by year, I feel this work of photographing them has taken on a documentary element I did not intend.

I create images using vintage large and medium format film cameras, printing and developing in a traditional wet darkroom. Using a large nineteenth-century camera creates a need for going slow—for being intentional. I photograph places I have walked for years, with an insider's knowledge of what can be found where, and what times of day or year are best for capturing a particular spot's beauty. I am moved by the sensory experience sky and open fields provide, the waterways and forests they support.

## ARTIST BIO

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Holden Richards is native North Carolinian currently residing in Hillsborough. His primary medium is large format film photography via printing in the traditional wet darkroom. He is a current Getty Images Contributor who has had his work featured print, including Jill Enfield's Guide to Photographic Alternative Processes, The Hand Magazine, and The Oxford American as well as appearing in corporate advertising campaigns through Getty. His recent monograph Riverwalk is included in the archives of the University of North Carolina and Duke University, and his darkroom work has been included in the Cassilhaus Collection and the collections of the cities of Raleigh and Durham, North Carolina among others.

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## Short Artist Statement

Holden Richards' artistic practice is inspired by walking the creeks and rivers of Orange, Durham



and Alamance Counties. These locations and subjects predominate his photographic work.

His ongoing project of photographing the Eno River that flows through Orange, and Durham counties has been active for more than a decade. The images and prints are created using vintage large and medium format film cameras and printing and developing in the traditional wet darkroom.

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#### RIVERWALK Statement

My ongoing project of photographing the Eno River that flows through Orange, and Durham counties has been

active for more than a decade. I have made photographs here in all seasons, at all times of day, in most locations along the river. The river has offered an ever-changing, constantly evolving location for the making of photographs. It's a portrait of a subject that won't sit still. An attempt to photograph an evolving, living entity that has played a huge role in the history and development of the areas around it.

It's also a place where I find exceptional solace and meaning. Lately I am using only large-format cameras,

mostly older than 100 years old, and contact printing the results in the traditional wet darkroom.